

Horn 2 in F

Scarlatti Re: Visioni

for chamber orchestra

1. Allegro

♩ = 120

Charlie Barber

A

2

11

2

20

2

30

2

40

2

49

2

59

2

66

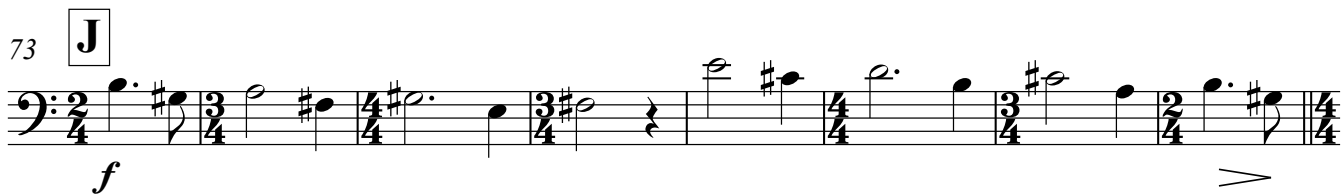
2

Charlie Barber - Scarlatti Re: Visioni

Horn 2 in F

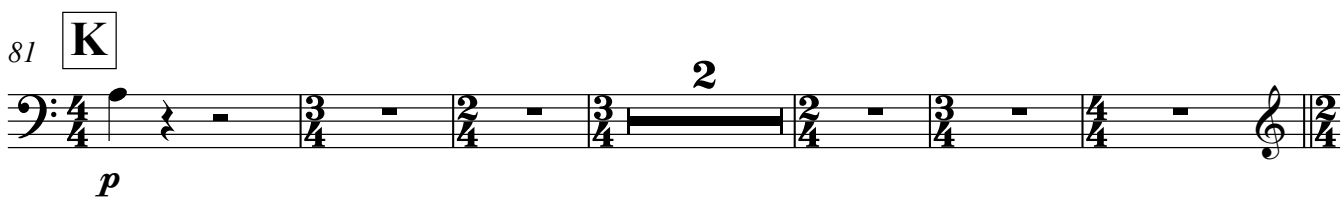
2

73 **J**



f >

81 **K**



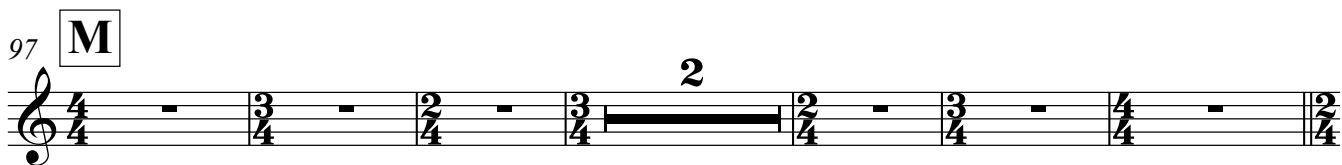
p 2

89 **L**



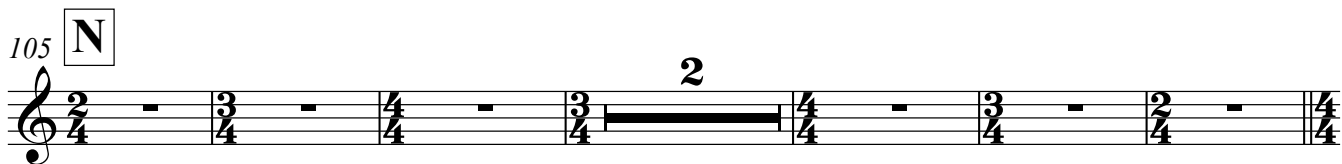
f

97 **M**



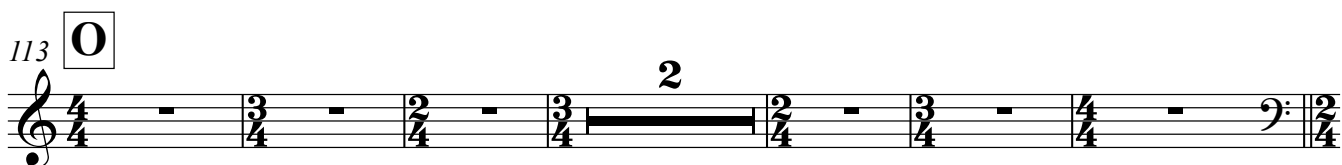
2

105 **N**



2

113 **O**



2

121 **P**

f

Musical notation for measure 121, marked 'P' and 'f'. The notation is in bass clef with a key signature of one sharp (F#). The measure is divided into eight sub-measures with time signatures: 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 3/4, and 2/4. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter).

128 **Q**

p

Musical notation for measure 128, marked 'Q' and 'p'. The notation is in bass clef with a key signature of one sharp (F#). The measure is divided into eight sub-measures with time signatures: 2/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). There is a fermata over the 5th sub-measure (3/4) with a '2' above it. The measure is marked with an accent (>) and 'p'.

137 **R**

f

Musical notation for measure 137, marked 'R' and 'f'. The notation is in bass clef with a key signature of one sharp (F#). The measure is divided into eight sub-measures with time signatures: 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 3/4, and 2/4. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter).

145 **S**

Rit.

Musical notation for measure 145, marked 'S', 'Rit.', and '2'. The notation is in bass clef with a key signature of one sharp (F#). The measure is divided into eight sub-measures with time signatures: 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, and 2/4. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). There is a fermata over the 4th sub-measure (3/4) with a '2' above it, and another fermata over the 7th sub-measure (4/4) with a '2' above it. The measure is marked 'Rit.'.

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Horn 2 in F

4

2. Andante

♩ = 88

154 **A**

2 3

165 **B** **C** **D**

174 **E**

179 **F**

2

187 **G**

2

195 **H**

f *mf* *mp* 4

205 **I**

mf *cresc.* *f* *mf* 4

215 **J**

225 **K**

235 **L**

243 **M**

251 **N**

256 **O**

261 **P** **Q** Rall... **R** A tempo

268 **2** Rit. **3**

3. Vivace

♩ = 200

276 **A**

286 **B**

295

304 **C**

311

318 **D**

328 **E**

336

342 **F**

352 **G**

360 **H**

369

378 **I**

386

393 **J**

399